



# 百灵果音乐学校

Bylinghua Music

COURSE SYLLABUS FUNDAMENTALS OF GUITAR /UKE		
<b>Instructor</b>	TBA	
<b>Class Meeting</b>	10:00-11:00 AM, Sunday	
<b>Course Description</b>	This course is an introduction to play the guitar/UKE functionally. The focus of this class is designed to prepare each student for the use of the guitar/UKE. There will be an emphasis on using musical skills on guitar/UKE to lead group singing as well as performance. Materials will be learned through lectures, group discussion/projects, and significant hands on experience.	
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• To demonstrate the ability to play guitar/UKE comfortably</li> <li>• To demonstrate the ability to play different styles of music on the guitar/UKE</li> <li>• To demonstrate the ability to play and perform guitar/UKE while singing in front of others</li> <li>• To demonstrate a basic technical understanding of the guitar/UKE</li> <li>• To arrange a piece of music for guitar/UKE ensemble</li> </ul>	
<b>Guitar Competencies</b>	<ul style="list-style-type: none"> <li>• 2.1 Compose songs with simple accompaniment</li> <li>• 5.1 Accompany self and ensemble proficiently</li> <li>• 5.2 Employ simple strumming and finger picking techniques</li> <li>• 5.3 Tune guitar using standard and other tunings</li> <li>• 5.4 Perform a basic repertoire of traditional, folk, and popular songs with or without printed music</li> <li>• 5.5 Harmonize and transpose simple compositions in several keys</li> </ul>	
<b>Textbook:</b>	<i>You can teach yourself UKE /Guitar</i>	
<b>Evaluation:</b>	<b>Title</b>	<b>Task</b>
	<b>Guitar/UKE Proficiency Tests</b>	Students will master basic chords from the keys of G, D, C, E and A as well as a variety of strum patterns
	<b>Songbook</b>	Students will collect and organize music that is learned in class and learned independently.
	<b>Duet/Trio Project</b>	Students will arrange and perform in a guitar ensemble
	<b>Song Checks</b>	Each student will prepare 2 songs with the guitar accompaniment of assigned guitar chords and will teach the songs to the class.
	<b>Final Performance</b>	Each student will perform (sing & play) selected



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	piece of music (from the song book) with the guitar accompaniment.
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## Course Policies

Tentative Academic Calendar & Course Schedule		
Date	Topic & Assignments	Reading
	Course Overview & Requirements	Syllabus
	String Letter Name & Tuning Your Guitar	
	Chording & How to Read Tablature	
	Chords: Key of G	
	Chords: D, D7 & Down-Up Strum Pattern *** Need to have <b>3 songs</b> in you Songbook	
	Chords: Key of D	
	Chords: Key of C *** Need to have <b>6 songs</b> in your Songbook	
	Chords: Key of A	
	Chords: key of E	
	Various Strum Patterns/ Review ***Need to have <b>9 songs</b> in your Songbook	
	Song Check I	
	Song Check 1	
	Song Check 1	
	Standard Chord Progression	
	“ I know C, A, G, E, and D... Now What?” & Example Demonstration	
	12 Bar Blues	
	Blues Song Writing *** Need to have <b>15 songs</b> in your Songbook	
	<i>NO CLASS: Spring Break</i>	
	Finger Picking & PIMAS	
	Arpeggio Picking	
	Alternate Picking and Alternate Bass Picking ***Need to have <b>18 songs</b> in your Songbook	
	Arpeggio-Triplet Picking	
	Review of Chords & Duet/Trio Assigned	
	Song Check II	
	Song Check II	
	Song Check II	
	Sight Reading & Determining the Strum Pattern	
	Modulation & Capo ***Need to have <b>25 songs</b> in your Songbook	
	*** Need to have <b>30 songs</b> in your Songbook	



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	Duet/ Trio Project	
	Duet/ Trio Project	
	Duet/ Trio Project	
	Final Performance	

## Song Book & Song Check Guidelines:

**Song Book:** Part of the course is to learn to play the guitar and to begin to develop a repertoire of guitar music that you are able to play. It is expected that you maintain your collection of repertoire throughout this course. It is required that you use dividers to organize your collection. Keep an ongoing list of songs that are in your songbook. In your Final Performance, your instructor will randomly choose 2-3 songs from your songbook for you to sing and play. So be sure to complete your songbook before the Final Performance of the course.

**Song Checks:** Each Song Check day, you are required to bring your songbook. A song will be chosen from your ongoing list of songs for you to perform and teach for the class. On your assigned Song Check day, you will be responsible for making enough copies of the song for the entire class. Each Song Check day every student will collect the presented/performed songs and organize them into their songbook. As the semester continues, Song Check may involve playing more than one song. Students can expect to have your Song Check to include therapeutic objectives.